

SPENCER WHALE [

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SELECTED DIRECTING

QUENTIN CRISP: THE LAST WORD	by Quentin Crisp	The Quentin Crisp Estate
FUN HOME	by Lisa Kron, Jeanine Tesori	Front Porch Theatricals
YOUNG PLAYWRIGHTS FESTIVAL	by Various	City Theatre
HELLO, DADDY!	by Sam Morrison	HOT! Festival, Dixon Place
AIR SPACE [workshop]	by Tori Keenan-Zelt	City Theatre
MOTHER LODGE [premiere]	by Virginia Wall Gruenert	Off the WALL; Urban Stages, NYC
BIG FISH	by A. Lipka, J. August	Front Porch Theatricals
GOD IS DEAD... [workshop]	by A. A. Brenner	NYC
PETER AND THE STARCATCHER	by Rick Elice	Stage 62
LUNGS	by Duncan Macmillan	Off the WALL
100 AKER WOOD [premiere]	by Theodore Wolf	Thespis Festival, NYC
SUBCULTURE	by Steve Yockey	Risley Theatre
TITUS ANDRONICUS	by William Shakespeare	Cornell University Main Stage
MELANCHOLY PLAY	by Sarah Ruhl	Cornell University
BARE: A POP OPERA	by J. Hartmere, D. Intrabartolo	Melodramatics Theatre
MACBETH	by William Shakespeare	Cornell Shakespeare Troupe

ASSISTANT AND ASSOCIATE DIRECTING

HOCKEY MESSIAH [reading]	dir. Tyne Rafaeli	Manhattan Theatre Club
NOMAD MOTEL [NPN premiere]	dir. Bart DeLorenzo	City Theatre
PERFECT WEDDING	dir. Michael Barakiva	Pittsburgh CLO
ORPHEUS AND EURYDICE	dir. Tom Dugdale	THE TRIP
A FUNNY THING... [Feiffer]	dir. Joshua Kahan Brody	City Theatre
THE GUARD	dir. Tracy Brigden	City Theatre
COCK	dir. Andrew Paul	Kinetic Theatre
SCARED OF SARAH	dir. Ingrid Sonnichsen	Off the WALL
NEXT TO NORMAL	dir. Tracy Brigden	Hangar Theatre
LONG AGO IN MAY [US premiere]	dir. Melanie Dreyer-Lude	Cornell University Main Stage

TRAINING AND EXPERIENCE

- :: CORNELL UNIVERSITY [B.A. in Theatre Arts with a Concentration in Directing]
- :: MEMBER, AEA; ASSOCIATE MEMBER, SDC
- :: Directing Fellow at Manhattan Theatre Club [2018-2019]
- :: Directing and Producing Fellow at City Theatre [2017-2018]
[worked closely with artistic staff and guest artists on everything from casting and rehearsals to season planning, line producing, and leading talkbacks]
- :: Directing Observer at City Theatre under Artistic Director Tracy Brigden [2016-2017]
- :: SDCF Directing Observer [2014-2015, 2017-2018]
- :: Lab Company Director at Hangar Theatre under Artistic Director Peter Flynn [2012]
- :: Developed Education Pilot Program BARD FOR BEGINNERS for Pittsburgh Public Theatre [2016-2017]
- :: Coach and Judge for Pittsburgh Public's Shakespeare Monologue and Scene Contest [2015-2018]

SELECTED HONORS AND ACHIEVEMENTS

- :: FUN HOME named among Top 10 productions of 2019, Pittsburgh Post-Gazette
- :: BIG FISH named among Top 10 productions of 2017, Pittsburgh Post-Gazette, Runner-Up for Best Local Production, Pittsburgh City Paper
- :: Second Prize for Stage Plays in the Heermans-McCalmon Dramatic Writing Competition [2014]
- :: Gene Kelly Award for Best Actor in a Supporting Role [2010]
- :: United States Patent #US 7,374,228 B2 [Awarded May 20, 2008]